

Brian Boru's March

Irish Traditional

Duration: 5:30

Arranged for Orchestra

By Anne E. McKennon

Instrumentation:

<i>Piccolo</i>	<i>Trumpet in Bb 1</i>
<i>Flute 1/Piccolo</i>	<i>Trumpet in Bb 2</i>
<i>Flute 2/Piccolo</i>	<i>Trumpet in Bb 3</i>
<i>Oboe 1</i>	<i>Trombone 1</i>
<i>Oboe 2</i>	<i>Trombone 2</i>
<i>Clarinet in Bb 1</i>	<i>Bass Trombone</i>
<i>Clarinet in Bb 2</i>	<i>Tuba</i>
<i>Bassoon 1</i>	<i>3 Percussionists</i>
<i>Bassoon 2</i>	<i>Violin 1</i>
<i>Horn in F 1</i>	<i>Violin 2</i>
<i>Horn in F 2</i>	<i>Viola</i>
<i>Horn in F 3</i>	<i>Cello</i>
<i>Horn in F 4</i>	<i>Double Bass</i>

<i>Percussion 1</i>	<i>Percussion 2</i>	<i>Percussion 3</i>
<i>Orchestral Bells</i>	<i>Crash Cymbals</i>	<i>Lg. Tam-Tam</i>
<i>Xylophone</i>	<i>Snare Drum</i>	<i>Bass Drum</i>
<i>Wind Chimes</i>	<i>Tambourine</i>	
<i>Bodhrán</i>		

Brian Boru (circa 941-1014) was a minor Irish King who rose to High King of Ireland in 1002. He is nicknamed 'Brian of the Tributes' because he collected tributes from the minor Irish rulers and used the money raised to restore monasteries and libraries.