

# Brian Boru's March

Irish Traditional

*Duration: 5:30*

Arranged for Orchestra

By Anne E. McKennon

## Instrumentation:

*Piccolo*  
*Flute/Piccolo 1-2*  
*Oboe 1-2*  
*Clarinet in Bb 1-2*  
*Bassoon 1-2\**  
*Horn in F 1-4*  
*Trumpet in Bb 1-3*  
*Trombone 1-2*  
*Bass Trombone*  
*Tuba*  
*Violin 1-2*  
*Viola*  
*Cello*  
*Double Bass*

**Percussion 1**  
*Orchestral Bells*  
*Xylophone*  
*Wind Chimes*  
*Tom with Mallets\*\**

**Percussion 2**  
*Crash Cymbals*  
*Snare Drum*  
*Tambourine*

**Percussion 3**  
*Lg. Tam-Tam*  
*Bass Drum*

Grace notes are before the beat. Mordents (after m119)  are on the beat.

*\*Bassoon 1-2 also available transposed for Bass Clarinet (optional)*

*\*\*Tom with Mallets: Use high or mid tom of performer's choice*

This arrangement offers three vignettes (slow – medium – fast) of the traditional Irish tune. We begin focused on a lone piper (oboe) in the distance. The image zooms out to a sweeping panorama of strings, layering voices and intensity with each repeat as the king's army gathers for a slow march into battle. Percussion introduces the next scene joined by piccolos in a fife and drum corps style. The finale is a brassy parade-like romp with a melodic twist sure to leave the audience humming.

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