

Dedicated to the First Coast Pops Orchestra of Jacksonville, Florida

Backyard Polka & Segue Jig

Medley for Full Orchestra


Duration: 4:45-5:00

by Anne E. McKennon

Instrumentation:

<i>Piccolo (optional)</i> <i>Flute 1-2</i> <i>Oboe 1-2</i> <i>Clarinet in Bb 1-2</i> <i>Bassoon 1-2 (Bass Clarinet)*</i> <i>Horn in F 1-4 (T. Sax.)*</i> <i>Trumpet in Bb 1-3 (A. Sax.)*</i> <i>Trombone 1-2</i> <i>Bass Trombone</i> <i>Tuba</i> <i>Accordion (optional)</i> <i>Strings</i>	Percussion 1 <i>Shaker</i> <i>Tambourine</i> Percussion 2 <i>Drum Set</i> <i>(Crash – Hi-Hat – Ride</i> <i>3 Toms – Snare – Kick)</i> <i>(Snare drum with snares off can be used as</i> <i>a tom – plenty of time to reengage before</i> <i>snare is needed)</i>
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**(Some parts provided in different transpositions just in case)*

Mordents (optional) are on the beat: 

Traditional music session meets the orchestra: Backyard Polka & Segue Jig is a medley of original tunes written in traditional styles. In music sessions, each tune is played 3 times before moving on to the next one. It is inherently repetitive, giving everyone a chance to play the melody. To adapt this custom to the orchestral stage, I chose a bookended structure: Polka (1) – Jig (3) – Polka (1). Each instrumental section takes a turn making the melody their own. The finale is a rousing orchestral polka band complete with an accordion if you've got it.

Written with community orchestras in mind

Stated tempos are only suggestions

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