

# Flute Scales - 1 Octave

1 C Major



1 2 3 4

The C Major scale is written on a treble clef staff in 4/4 time. It consists of four measures: the first measure contains a whole note C4, the second a half note D4-E4, the third a half note F4-G4, and the fourth a whole note A4. The piece concludes with a double bar line.

5 F Major



5 6 7 8

The F Major scale is written on a treble clef staff with one flat (Bb) in the key signature. It consists of four measures: the first measure contains a whole note F4, the second a half note G4-A4, the third a half note Bb4-C5, and the fourth a whole note D5. The piece concludes with a double bar line.

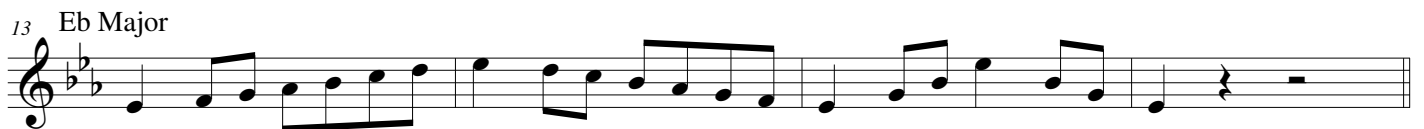
9 Bb Major



9 10 11 12

The Bb Major scale is written on a treble clef staff with two flats (Bb, Eb) in the key signature. It consists of four measures: the first measure contains a whole note Bb4, the second a half note C5-D5, the third a half note Eb5-F5, and the fourth a whole note G5. The piece concludes with a double bar line.

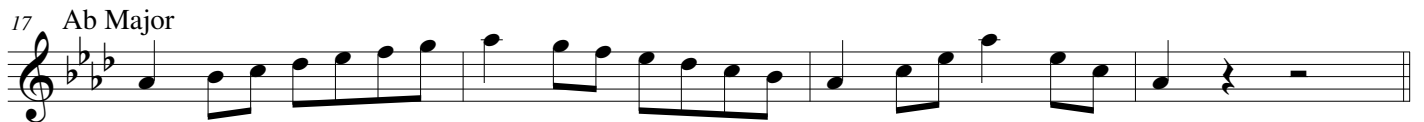
13 Eb Major



13 14 15 16

The Eb Major scale is written on a treble clef staff with three flats (Bb, Eb, Ab) in the key signature. It consists of four measures: the first measure contains a whole note Eb4, the second a half note F4-G4, the third a half note Ab4-Bb4, and the fourth a whole note C5. The piece concludes with a double bar line.

17 Ab Major



17 18 19 20

The Ab Major scale is written on a treble clef staff with four flats (Bb, Eb, Ab, Db) in the key signature. It consists of four measures: the first measure contains a whole note Ab4, the second a half note Bb4-C5, the third a half note Db5-Eb5, and the fourth a whole note F5. The piece concludes with a double bar line.

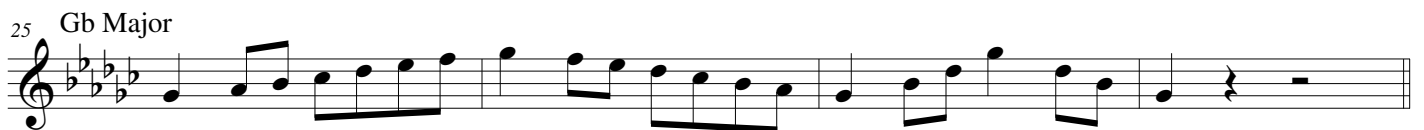
21 Db Major



21 22 23 24

The Db Major scale is written on a treble clef staff with five flats (Bb, Eb, Ab, Db, Gb) in the key signature. It consists of four measures: the first measure contains a whole note Db4, the second a half note Eb4-F4, the third a half note Gb4-Ab4, and the fourth a whole note Bb4. The piece concludes with a double bar line.

25 Gb Major



25 26 27 28

The Gb Major scale is written on a treble clef staff with six flats (Bb, Eb, Ab, Db, Gb, Cb) in the key signature. It consists of four measures: the first measure contains a whole note Gb4, the second a half note Ab4-Bb4, the third a half note Cb5-Db5, and the fourth a whole note Eb5. The piece concludes with a double bar line.

29 Cb Major



29 30 31 32

The Cb Major scale is written on a treble clef staff with seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb) in the key signature. It consists of four measures: the first measure contains a whole note Cb4, the second a half note Db4-Eb4, the third a half note Fb4-Gb4, and the fourth a whole note Ab4. The piece concludes with a double bar line.

33 G Major

The G Major scale is written on a single treble clef staff. It begins with a key signature of one sharp (F#). The scale consists of eight measures: the first measure starts on G4 and ascends stepwise to G5; the second measure descends from G5 to G4; the third measure ascends from G4 to G5; and the fourth measure descends from G5 to G4. The final two measures are whole rests.

37 D Major

The D Major scale is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#). The scale consists of eight measures: the first measure starts on D4 and ascends stepwise to D5; the second measure descends from D5 to D4; the third measure ascends from D4 to D5; and the fourth measure descends from D5 to D4. The final two measures are whole rests.

41 A Major

The A Major scale is written on a single treble clef staff. It begins with a key signature of three sharps (F#, C#, and G#). The scale consists of eight measures: the first measure starts on A4 and ascends stepwise to A5; the second measure descends from A5 to A4; the third measure ascends from A4 to A5; and the fourth measure descends from A5 to A4. The final two measures are whole rests.

45 E Major

The E Major scale is written on a single treble clef staff. It begins with a key signature of four sharps (F#, C#, G#, and D#). The scale consists of eight measures: the first measure starts on E4 and ascends stepwise to E5; the second measure descends from E5 to E4; the third measure ascends from E4 to E5; and the fourth measure descends from E5 to E4. The final two measures are whole rests.

49 B Major

The B Major scale is written on a single treble clef staff. It begins with a key signature of five sharps (F#, C#, G#, D#, and A#). The scale consists of eight measures: the first measure starts on B4 and ascends stepwise to B5; the second measure descends from B5 to B4; the third measure ascends from B4 to B5; and the fourth measure descends from B5 to B4. The final two measures are whole rests.

53 F# Major

The F# Major scale is written on a single treble clef staff. It begins with a key signature of six sharps (F#, C#, G#, D#, A#, and E#). The scale consists of eight measures: the first measure starts on F#4 and ascends stepwise to F#5; the second measure descends from F#5 to F#4; the third measure ascends from F#4 to F#5; and the fourth measure descends from F#5 to F#4. The final two measures are whole rests.

57 C# Major

The C# Major scale is written on a single treble clef staff. It begins with a key signature of seven sharps (F#, C#, G#, D#, A#, E#, and B#). The scale consists of eight measures: the first measure starts on C#4 and ascends stepwise to C#5; the second measure descends from C#5 to C#4; the third measure ascends from C#4 to C#5; and the fourth measure descends from C#5 to C#4. The final two measures are whole rests.

61 A minor - Natural Harmonic

65 Melodic

69 D minor - Natural Harmonic

73 Melodic

77 G minor - Natural Harmonic

81 Melodic

85 C minor - Natural Harmonic

89 Melodic

93 F minor - Natural Harmonic

97 Melodic

101 Bb minor - Natural Harmonic

105 Melodic

109 Eb minor - Natural Harmonic

113 Melodic

117 Ab minor - Natural Harmonic

121 Melodic

125 E minor - Natural Harmonic

Musical notation for the E minor - Natural Harmonic scale, measures 125-128. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The first four measures are labeled 'Natural' and the last four are labeled 'Harmonic'.

129 Melodic

Musical notation for the E minor - Melodic scale, measures 129-132. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The first four measures are labeled 'Melodic'.

133 B minor - Natural Harmonic

Musical notation for the B minor - Natural Harmonic scale, measures 133-136. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are: B3, C#4, D4, E4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2. The first four measures are labeled 'Natural' and the last four are labeled 'Harmonic'.

137 Melodic

Musical notation for the B minor - Melodic scale, measures 137-140. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are: B3, C#4, D4, E4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2. The first four measures are labeled 'Melodic'.

141 F# minor - Natural Harmonic

Musical notation for the F# minor - Natural Harmonic scale, measures 141-144. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are: F#3, G#4, A4, B4, C#5, B4, A4, G#4, F#3, E4, D4, C#4, B4, A4, G#4, F#3. The first four measures are labeled 'Natural' and the last four are labeled 'Harmonic'.

145 Melodic

Musical notation for the F# minor - Melodic scale, measures 145-148. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are: F#3, G#4, A4, B4, C#5, B4, A4, G#4, F#3, E4, D4, C#4, B4, A4, G#4, F#3. The first four measures are labeled 'Melodic'.

149 C# minor - Natural Harmonic

Musical notation for the C# minor - Natural Harmonic scale, measures 149-152. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are: C#3, D#4, E4, F#4, G#5, F#4, E4, D#4, C#3, B4, A4, G#4, F#4, E4, D#4, C#3. The first four measures are labeled 'Natural' and the last four are labeled 'Harmonic'.

153 Melodic

Musical notation for the C# minor - Melodic scale, measures 153-156. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are: C#3, D#4, E4, F#4, G#5, F#4, E4, D#4, C#3, B4, A4, G#4, F#4, E4, D#4, C#3. The first four measures are labeled 'Melodic'.

157 G# minor - Natural Harmonic

Musical notation for the G# minor scale, Natural and Harmonic versions. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The Natural version consists of an ascending and descending eighth-note scale. The Harmonic version consists of an ascending and descending eighth-note scale with natural harmonics marked with 'x' on the notes G#4 and A4.

161 Melodic

Musical notation for the G# minor scale, Melodic version. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The Melodic version consists of an ascending and descending eighth-note scale with natural harmonics marked with 'x' on the notes G#4 and A4.

165 D# minor - Natural Harmonic

Musical notation for the D# minor scale, Natural and Harmonic versions. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The Natural version consists of an ascending and descending eighth-note scale. The Harmonic version consists of an ascending and descending eighth-note scale with natural harmonics marked with 'x' on the notes D#4 and E4.

169 Melodic

Musical notation for the D# minor scale, Melodic version. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The Melodic version consists of an ascending and descending eighth-note scale with natural harmonics marked with 'x' on the notes D#4 and E4.

173 A# minor - Natural Harmonic

Musical notation for the A# minor scale, Natural and Harmonic versions. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The Natural version consists of an ascending and descending eighth-note scale. The Harmonic version consists of an ascending and descending eighth-note scale with natural harmonics marked with 'x' on the notes A#4 and B4.

177 Melodic

Musical notation for the A# minor scale, Melodic version. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The Melodic version consists of an ascending and descending eighth-note scale with natural harmonics marked with 'x' on the notes A#4 and B4.